



JPS Camera Club

**Member's Handbook
Rules and Regulations
Version 4.0**

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Advancement Rules for & E-Images

General Rules

1. There are four (4) divisions in the e-image sections:
 - Beginner,
 - Intermediate,
 - Advanced, and
 - Beret.
2. In order to progress from one section to the next, members must submit images for advancement judging at the first meeting of each month.
3. A maximum of three (3) images in total may be submitted.
4. Images are either scored using the salon method (ordinarily using 3 judges) whereby each judge scores the images from 1 to 5 (i.e. each image may therefore receive a score of 3 – 15) or by a single judge who allocates Bronze, Silver, Gold or Certificate of Merit awards. The relationship between salon judging scores and awards is detailed on page 7.
5. Each Gold award or Certificate of Merit counts as one (1) acceptance. (Lower awards do not count towards advancement).
6. Images awarded a re-submittable silver award (or equivalent salon judging score) may be submitted for re-judging at the following meeting only.
7. Members of other photographic clubs who join JPS will automatically commence in the Beginners division unless they hold PSSA honours or submit, as is their option, an entry panel of twelve (12) images. With regard to the latter, three (3) competent JPS judges will judge the panel and determine the number of acceptances and entry level division (either beginner, intermediate or advanced). No image from such panels may be used thereafter for advancement judging. They may, however, be used in club competitions. PSSA honours holders will automatically enter the Beret division and be awarded the following number of acceptances:
 - LPSSA = 6
 - APSSA = 12
 - FPSSA = 18
 - MPSSA = 0
8. The onus rests on members to ensure that their images are judged in the correct division.

Beginner Division

1. Members in the Beginner division are required to gain nine (9) acceptances for promotion to the Intermediate division.
2. The nine (9) acceptances should be from at least two (2) sub-categories, with not more than five (5) in any one (1) sub-category.
3. Beginner division images are judged on the basis of focus, exposure and elements of composition.

Intermediate Division

1. Members in the Intermediate division are required to gain twelve (12) acceptances for promotion to the Advanced division.

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2. The twelve (12) acceptances should be from at least four (4) sub-categories, with not more than five (5) in any one (1) sub-category.
3. Intermediate division images are judged on the basis of focus, exposure and composition.

Advanced Division

1. Members in the Advanced division are required to gain twenty four (24) acceptances for promotion to the Beret division.
2. The twenty four (24) acceptances should be from at least four (4) sub-categories, with not more than ten (10) in any one (1) sub-category.
3. Advanced division images are judged on national salon criteria.

Beret Division

1. Members who have gained their Beret are eligible to enter for Advanced Beret.
2. Advancement is in six (6) stages (Bronze, Silver, Gold, Platinum, Galaxy and Constellation).
3. The acceptance requirements are detailed in the following table.

	Bronze	Silver	Gold	Platinum	Galaxy	Constellation
Gold/COM	18	25	30	50	150	
International Salons	4	5	10	20		
National Salons	3	5				
TOTAL	25	35	40	70	150	No Limit

4. Beret division images are judged on international salon criteria
4. Salon acceptances must have occurred during the period whilst competing in the division. Proof of acceptance must be given to the recorders. The effective date for salon acceptances will be the date of judging of the Salon.
5. A worker may not proceed to the following Beret division until the requirements of the current division are completed.
6. A member not wishing to submit to salons will be required to obtain an equivalent number of Gold/COM awards during club advancement sessions.

Images Categories

There are two broad image categories namely pictorial and nature. Nature comprises all images entered under Fauna and Flora, pictorial comprises the rest. In addition there are a number of sub-categories as follows:

(S) Scenic

- a) Landscapes
- b) Seascapes
- c) Townscapes
- d) Cloudscapes

(N) Fauna

- a) In what appears to be the natural habitat

(F) Flora

- a) In what appears to be the natural habitat

(T) Still Life

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- a) Cut-flower arrangements
- b) Table-top and general still life (e.g. Fruit, vases, etc)

(A) Architecture

- a) Buildings – interiors and exteriors
- b) Portions of a building
- c) Architectural structures
- d) Industrial structures

(P) Portraits

- a) Groups
- b) Figure Studies
- c) Stage productions
- d) Domestic animals and pets, fauna in captivity, a portion of any living creature

(X) Abstract, Patterns or Experimental

(PJ) Photo Journalism

- a) Action
- b) Sporting activities
- c) Genre – people (unposed) doing something

(M) Special Photography

- a) Underwater
- b) Photo-micrography
- c) Macro-photography (half life-size or larger)
- d) Insects (half life-size or larger)

(U) Unclassified

- a) Those pictures that cannot be entered under any of the above headings

Competitions and Trophies

Image of the Month Trophy (Pictorial and Nature)

1. There are separate competitions for each category i.e. pictorial and nature. The competition is held on the first meeting of each month.
2. Only those images submitted for advancement in the previous calendar month and being given a Gold or COM award may be submitted for the current month's competition.
3. Images will be marked using the salon method (scored from 1 to 5 from each judge). Refer page 7 re 'Points scored and awards given'.
4. The resultant scores will then be handicapped on the following basis:

Beginner/Intermediate	+1
Advanced	0
Beret	-1

5. In the event of a tie in the handicapped scores, the tying images will be re-judged in order to determine a winner.

Set Subject Competition

1. The competition is held during both meetings of the month (the latter meeting for prints only).
2. The subjects are decided by the Council and recorded in Reflex: e-flex, the official journal of the JPS camera club and the JPS website at the beginning of each year and announced in the meeting reminders sent to club members prior to each meeting.
3. Entrants are allowed to enter a maximum of three (3) images per Set Subject.
4. No titles will be announced.
5. Judges are requested to nominate the first, second and third position images, normally on an 'in-out' basis.

Story in Four Images Trophy

1. A story must be told in four (4) images.
2. Title and end images may be used but must not form part of the actual story.
3. Entrants are allowed to enter a maximum of three (3) stories.
4. Each entry must be the work of a single author.
5. Judges are requested to nominate the first, second and third stories, normally on an 'in-out' basis.
6. The trophy is normally held during the first meeting in May

Creative Expression Trophy

1. Members may enter a maximum of three (3) images which must be creative either by composition or derivation, and contemporary in their context.
2. Judges are requested to nominate the first, second and third position Images, normally on an 'in-out' basis.
3. The trophy is normally held during the first meeting in May.

Octathlon Trophy

1. The objective of the trophy is to encourage photographers to broaden their horizons by covering a wide range of subject and techniques.
2. Photographers may submit a maximum of eight (8) images and only one (1) in each of the categories specified.
3. The submitted images do not have to be taken in the current year and do not need to have been successful in any other competition or salon. However, images may not be entered more than once for this competition.
4. No images may be submitted in more than one category.
5. The categories are:
 - a. **Landscape** – landscape, seascape, cloudscape.
 - b. **Fauna/Nature** – animal, bird, insect, fish etc. taken in what appears to be its natural habitat
 - c. **Flora** – cut or otherwise.
 - d. **Architecture** – part or whole, interior or exterior.
 - e. **Human Portraiture** – head and shoulders.
 - f. **Sport/PJ** – people, not posed.
 - g. **Night Photograph**
 - h. **Photographers' choice** – any image of the photographers' choice.
6. Artificial light (flash or tungsten) may be used in any of the categories.
7. Images will be marked using the salon method (scored from 1 to 5 from each judge).
8. Each category will be judged separately.
9. Titles of images will be announced before they are judged.
10. At the sole discretion of the judges an image may be pronounced unacceptable for a particular category. No marks will be awarded for such an image and it will be considered not to have been entered.
11. The resultant total scores will then be handicapped on the following basis:

Beginner	+1
Intermediate	+1
Advanced	0
Beret	-1

12. The winner of the trophy will be the author who gains the highest net aggregate score, i.e. the total of the judges' scores for the complete panel plus or minus the applicable handicap per image.
13. Second and third positions are also announced by the judges.
14. The trophy is normally held during the first meeting in May.

Image of the Year Trophy (Pictorial & Nature)

1. This competition is for the best Pictorial and Nature images of the year.
2. A maximum of three (3) images may be entered for each competition.
3. Members may enter one or both of the competitions.
4. The image must have received a Gold or COM award during the current year.
5. Images will be marked using the salon method (scored from 1 to 5 from each judge).
6. The first, second and third position images for each category will be announced,
7. The trophy is normally held during the first meeting in November.

Progress Trophy

1. This trophy is awarded to the member who gains the highest number of points from COMs (five (5) points) and Gold awards (three (3) points) accumulated in advancement judging during the current competition year.

Photographer of the Year Trophy

1. This is a floating trophy that is awarded at the end of the competition year.
2. The competition will be won by the photographer gaining the highest number of points during the year.
3. Points are allocated as follows:

Event	COM	Gold	Silver
Advancement	5	3	1
	First	Second	Third
Set Subject	4	2	1
Story in Four Images	6	3	1
Creative Expression	6	3	1
Octathlon	6	3	1
Image of the Year	6	3	1
Image of the Month	1	-	-

Points Scored and Awards Given

The following table shows the relationship between advancement points scored by during advancement salon style judging and the award given.

R=re-submittable U=unanimous G=Good Gold

	COM	GOLD	SILVER	BRONZE	NO Award
15	5 5 5 (U)				
14	5 5 4				
13	5 5 3	4 4 5 (G)			
12	5 5 2	4 4 4 (U) 3 4 5			
11	5 5 1	4 4 3 2 4 5	3 3 5 (R)		
10		4 4 2 1 4 5	3 3 4 (R) 2 3 5		
9		4 4 1	3 3 3 (U) 2 3 4 (R) 1 3 5 (R)	2 2 5	
8			3 3 2 1 3 4 (R)	2 2 4 1 2 5	
7			3 3 1	2 2 3 1 2 4	1 1 5
6				2 2 2 (U) 1 2 3	1 1 4
5				2 2 1	1 1 3
4					1 1 2
3					1 1 1 (U)

R=re-submittable U=unanimous G=Good Gold

Print Section

General Rules

1. Prints should be in an undamaged condition (free of blemishes, tears, dust-marks, etc.) and may not be larger than 400mm x 500mm (16" x 20") including the mount.
2. There are four (4) divisions in the Print section:
 - Beginner,
 - Intermediate,
 - Advanced, and
 - Beret.
3. Unlike e-images, prints are not formally judged but discussed and assessed (typically by show of hands) by club members in open forum.
4. Members may submit three (3) images for discussion on the 3rd Tuesday of every month (except December).
5. Members progress from one section to the next by the successful submission of print panels.
6. Panels would typically comprise those prints that received good support from members during the discussion sessions. Print photographers should take note of those prints that achieve good feedback from members. The club does not maintain records in this regard.

Beginner Division

1. Prints, which need not be mounted, may be home- or commercially- processed, but should not be smaller than postcard size.
2. Images are critiqued on the basis of focus, exposure and elements of composition
3. Members in the Beginner division are required to present a panel of nine (9) images for consideration for promotion.

Intermediate Division

1. Prints must be mounted and should not be smaller than 200mm x 250mm.
2. Production of the final print ought to be the work of the photographer.
3. Prints are critiqued on the basis of focus, exposure and composition
4. Members in the Intermediate category are required to present a panel of twelve (12) images for consideration for promotion.

Advanced Division

1. Prints must be mounted and should be larger than 200mm x 250mm.
2. In addition to the Intermediate division criteria, prints in this division should be of a creative or imaginative nature, showing the ability of the author to explore the medium in original ways. Successful prints should meet national salon requirements (i.e. the print would achieve an acceptance in a national photographic salon).
3. Members in the Advanced division are required to present a panel of fifteen (15) images for consideration for promotion.

Beret Division

1. In addition to the Advanced division criteria, prints in this division should demonstrate the photographers' ability to produce work which would qualify for inclusion in an international salon.